

ELLIE WILLIAMS AMPS

Sound Recordist

Bristol, UK

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I have two decades' experience working in filmmaking, starting out at the BBC's Natural History Unit. Along with a passion for creatively and authentically capturing sound, I bring a solid background of production knowledge, location experience and BBC training to each shoot.

My work has taken me to six of the world's continents. My recordings have been broadcast by the BBC, Netflix, Apple, National Geographic, Disney, Amazon, Sky Nature, PBS, HBO and (by President Biden) from the White House. I have filmed with Sir David Attenborough, HRH Prince William, FLOTUS Jill Biden and Greta Thunberg. I love the adventure, learning and friendships that every shoot brings.

I sometimes appear on the other side of the lens and contribute to radio as a wildlife sound specialist.

*I am part of the multi award-winning Wounded Buffalo sound family:
<https://woundedbuffalo.co.uk/people/ellie-williams/>*

SOUND ROLES

Location Sound Recordist, Boom Op, OB Sound Mixer, 2AS (Drama)

RECORDING STYLES

Documentary, Drama, Studio, Virtual Production, Live

SPECIALIST TECHNIQUES

Macro, seismic, hydro, surround

REMOTE WORKING ENVIRONMENTS

Heat, humidity, cold, altitude - savanna, jungles, mountains, glaciers, deserts, tiny islands

LOCATION EXPERIENCE

BBC: New Zealand (15 months), Japan, Mongolia, Borneo, India, Sri Lanka, Kenya, Cape Verde, North America, Iceland (Arctic Circle), Costa Rica, Brazil, Vanuatu, UK (including Skomer, Lundy, Orkney and the Shetland Isles)

Indie: North America, Bermuda, The Falkland Islands, Puerto Rico, Costa Rica, Peru (Amazon), South Africa (Kalahari), The Gambia, Botswana, Liberia, Germany, Sweden (Arctic).

PROJECTS

FILM/TV

Sound and On-Camera:

Earthsounds, Apple TV (Offspring Films), 2024
Hamza's Hidden Wild Isles, BBC1 (Silverback Films), 2024
Secret Lives of Trees, Channel 5 (BBC Studios/Voltage TV), 2024

Sound:

Blue Planet III, BBC1/Worldwide, 2024
Sentient, Nat Geo/Disney+ (Wildstar Films), 2024
Wilding, Cinematic Release (Passion Pictures), 2024
Secret Lives of Animals, Apple TV (BBC Studios), 2024
David Attenborough: Ocean, Netflix (Silverback Films), 2023
Secret World of Sound, Netflix/Sky Nature (Humblebee Films), 2023
Earthshot III, BBC1 (Silverback Films), 2023
A Real Bug's Life, Disney+/Nat Geo (Plimsoll Productions), 2023
Wild Isles, BBC1 (Silverback Films), 2022
America's National Parks, National Geographic (Wildstar Films), 2022
Prehistoric Planet, Apple TV (BBC Studios), 2022
The Earthshot Prize: Repairing Our Planet, BBC1 (Silverback Films), 2021
Lucy the Human Chimp, HBO Max/Channel 4 (Keo Films), 2021
Breaking Boundaries, Netflix (Silverback Films), 2021
Animals with Cameras II, BBC1 (BBC Studios), 2021
Gathering Storm, National Geographic (Keo Films), 2020
The One Show - Natural History Inserts, BBC1 (BBC Studios), 2018-2020
Yellowstone Live, National Geographic (Plimsoll), 2019
First Year on Earth, BBC2 (BBC Studios), 2019
Hugh's Wild West, BBC2 (Keo Films), 2018
Frozen Planet (BTS Interviews), BBC Worldwide, 2011
Springwatch, Countryfile, Gardeners' World, BBC1 & BBC2, ongoing

Sound and Production:

Big Cats, BBC1, 2018
This Wild Life, BBC2, 2015
Springwatch, Autumnwatch, BBC2, 2009-2011

Production:

America, National Geographic (Wildstar Films), 2019
Hidden Kingdoms (3D), BBC1, 2014
Land of the Lost Wolves, BBC1, 2012
Ocean Giants, BBC1, 2011
South Pacific, BBC2, 2009
Wild China, BBC2, 2008
Big Cat Diary, BBC1, 2007
Orangutan Diary, BBC1, 2007
Natural World: Buddha, Bees & The Giant Hornet Queen, BBC2, 2007
Atlas HD India, Discovery Channel, 2004

BBC RADIO/PODCASTS

BBC Podcast: Interviewee on Sir David Attenborough and his sound recordings, 2022
BBC Radio 4: Interviewee on wildlife sound recording, *Ramblings* with Clare Balding, 2021
Reporter from India on Elephant Corridors, *Saving Species*, 2012
BBC Radio 3: Interviewee on sounds of the night in nature, *The Listening Service*, 2019
Live On-Stage Broadcast Assistant at WOMAD festival (2009 & 2010)
BBC Radio 6: Recording of Ghanaian singing from BBC Earthshot, *Cerys Matthews*, 2021
Field recordings and narration, *Lose Yourself with Racheal Dadd*, 2023
BBC Radio Bristol: Broadcast Assistant and Location Sound, *BBC Introducing*, 2012-2018

DRAMA

2AS (dailies):

McDonald and Dodds, Amazon/Apple TV/ITVX (Mammoth Screen), 2023
Flatshare, Paramount+ (42), 2022
His Dark Materials, BBC1/HBO (Bad Wolf), 2021
The Outlaws, BBC1/Amazon Prime (Big Talk), 2020-2021
Chloe, BBC1/BBC Drama (Mam Tor Productions), 2021
Alex Rider, Amazon Prime (Eleventh Hour Films), 2021
Becoming Elizabeth, Amazon Starz (The Forge), 2021
The Spanish Princess II, Amazon Starz (New Pictures), 2019-2020

COMMERCIAL

Mixer/1AS:

Holmes Production 2024, JS Productions 2024, Mint Cake 2023, Idol Films 2023, We Are Reach 2023,
Woven Films 2022, Happy Hour Productions 2019-2022, Jones Millbank 2022, Hoi Palloi 2021, Five
Films 2019

CREATIVE ARTS

National Trust - Sound Walks with award-winning Novelist Ellen Wiles, 2021-2023
Distant Dances - Field recordings used by Emmy-award winning composer, Barnaby Taylor, 2023
Bristol Arnolfini - I am Echoborg (event), 2023
Deutsche Welle - Interview with Artist Grayson Perry, Jan 2020.
Venice Biennale - Location Recordist for Artist Charlotte Prodger (Turner Prize winner) in the Okavango
Delta, Botswana, Dec 2018.

ONLINE CONTENT

Survival International (NGO) - VO for campaign film with musician Anoushka Shankar, 2022
Chloe (BBC1 Drama) BTS Cast Interviews, 2021
Outrage and Optimism (Climate Change Podcast), Location Recordist, 2019
Billy Bragg & Chris Packham - Peoples' Walk for Wildlife (Lush), Location Recordist, 2018

MUSIC

Live music recording: BBC 2 Folk Singer of the Year, Rioghnach Connolly, 2024
Live music recording: 'Orchard Street' opera with string quintet by composer Emma Butterworth, 2024
Hydrophone recordings: Rachael Dadd's single 'River Spirit' (Memphis Industries Label), 2022

KIT owned includes: DMS Surround rig - Sennheiser MKH8040s & MKH30. Sennheiser MKH50 & MKH8060 boom mics. Sennheiser MKH816. DPA 6060 lav mics, Wisycom radios, Lectrosonics wireless camera hop, Timecode Systems UltraSyncs, Sound Devices 633 & Mix-Pre 10 mixers, Lectrosonics IEM. Geophones, contact mics, Ambient (ASF-1) hydrophone and ultrasonic mics.

BBC TRAINING

Sound Recording on Location (Residential at BBC Wood Norton), Remote Location First Aid, Safe Management of Production

MEMBERSHIPS

Vice-Chair of the Association of Motion Picture Sound (AMPS), 2022-2023 (member since 2019)

Member of the International Bioacoustics Society

Member of Bristol Crew

MASTERCLASSES/EVENTS

Sound Workshop, The Listening Planet, 2025 (upcoming)

Workshop 'The Art of Interviews', Wildscreen film festival, 2024

Panel Discussion 'Sound Design: Levelling up Creativity', Wildscreen film festival, 2024

Panel Discussion for the Earthsounds series, Bristol IMAX for the Festival of Nature, 2024

Panel Discussion 'Post Production Sound for Natural History', Olympia Media Production Show, 2024

Panel Discussion for 'Earthsounds' (webinar), Wildscreen, 2024

Freelance Filmmaking Panel Discussion, Screenology Film College, 2023

'In conversation with...', Film Students, Boomsatsuma Film College, 2023

Drama Sound Assistant Training, Screenskills, 2022

'In conversation with...', Sound Film Students, University of the West of England, 2021-2023

'In conversation with...', Sound Film Students, University of York, (Audio Engineering Society), 2018

ARTICLES

<https://antonspice.substack.com/p/sound-recordist-ellie-williams-captures>

<https://eu.bubblebeeindustries.com/blogs/inthewild/ellie-williams-the-sound-of-nature>

GENERAL

EU Citizen (British/Irish dual nationality). US i-visa valid until April 2027

DBS, Secret Service & Crown security checked, 2022

Full clean driving licence / VW Transporter Van

Vaccinated for worldwide travel